

Mark Austin Newton

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Austin Houston The Woodlands

OBJECTIVE

A highly organized individual looking to utilize my experience in inventory management, media authorship, and freelance networking to secure a position in a media entertainment environment.

EDUCATION

Bachelors of Science
Radio-Television-Film (RTF)
The University of Texas at Austin
August 2011 – May 2014
GPA: 3.5

HIGHLIGHTS OF QUALIFICATIONS

- Participated in the artistic direction and budgetary quotes for over 10 student films at the University of Texas from 2011-2014 (including recently Austin Film Festival selection: "The Polterman").
- Coordinated 15 different public screenings of student work in venues ranging from privately owned spaces to lecture halls.
- Co-developed and monitored a student organization responsible for the acquirement and distribution of over \$2,500 worth of supplies and office space, through Austin businesses and The University of Texas, to student films and fledgling video marketing businesses (<http://compassinitiative.org>).

PERSONAL & PROFESSIONAL CAPABILITIES

Software/Equipment Proficiency:

- MS Word, PowerPoint, Excel
- Avid Media Composer
- Final Cut Pro 7
- Final Draft (Screenwriting Software)
- Various cameras, sound, lighting equipment.

Other:

- Procurement and inventory management of film equipment.
- Management of numerous social media campaigns for public screenings.
- Authorship of media blog focusing on the analysis of marketing trends in the world of film production.

WORK EXPERIENCE

Media Gathering Intern – February, 2015 – March, 2015

Texas Crew Productions, Austin TX

- Served as one of the researchers for The Dome Movie: a feature length documentary about the history of the Astrodome.
- Developed docu-series pitches for NFL, Spike and Nat Geo.

Co-Producer – November, 2014 – March, 2015

Batchain Productions LLC, Austin TX

- Recruited to co-produce a \$100,000 indie film set for July 2015 where I'll be leading the marketing campaign to raise \$11,000 through crowd funding.
- Produced a professional business plan used to seek \$30,000 from private investors for locations, equipment and talent.

Freelance Filmmaker – May, 2014 – March, 2015

- Served on numerous film shoots including a production assistant position for Spike TV's Playbook 360.

Student Technician, Assistant – August 2011 – May, 2014

UT: RTF Technical Department, Austin, TX 78705

- Facilitated training for fellow students on proper use and care of over 1,000 items of film equipment.
- Optimized 20% of overall space through the coordination and reorganization of over 200 items throughout the facility.
- Helped reduce late equipment returns by 15% through a process of proactive communication procedures ranging from phone calls to social media reminders.
- Familiarized myself with over 1,000 individual items of film equipment.

EXAMPLE OF FILM EXPERIENCE

(See marknewton.net for more visual examples)

INTRUDER

Producer

Digital, Color, 2014

- Coordinated over 12 different elements of the filmmaking process including: budgeting, securing talent, and gathering equipment and transportation
- Secured over \$200 of additional material through Austin businesses.
- Created and managed film's \$1,200 budget.

THE POLTERMAN

1st Assistant Director

Digital, Color, 2014

- Encouraged all personnel to focus their creative energy to insure a more artistically successful project.
- Created and managed the schedule of a crew of 15 people.